

Ceramic Clocks

George Nelson, 1953

vitra.



Ceramic Clocks

Belief in progress and growing economic prosperity were central aspects of the American way of life around 1950. Everything seemed possible, and people strove to be ‚modern‘. With the aim of bringing modern design into American homes, George Nelson conceived a wide array of everyday objects: lamps, clocks and other domestic accessories. Up until the 1970s, the Nelson office created many different items for the home, including the Bubble Lamps and the Ball Clock, which became icons of mid-century modern design.

The Ceramic Clocks combine geometric and organic shapes in a way that is both playful and sculptural, evoking associations with three-dimensional works by artists like Constantin Brancusi or Isamu

Noguchi. For unknown reasons, the Ceramic Clocks were never produced in series, though designed and developed in full detail in the early 1950s.

Using the original plans and prototypes as a basis, Vitra has produced a new edition of the Ceramic Clocks in porcelain, finished in a variety of coloured glazes and equipped with a modern quartz movement. These cheerful table clocks are available in three versions.

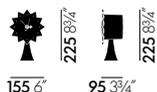
- **Materials:** glazed porcelain; hands made of sheet metal.
- **Product contents:** high-quality quartz clock movement, 1.5 volt battery included.

DIMENSIONS



85 3/4\"/>

Ceramic Clock No.1



95 3/4\"/>

Ceramic Clock No.2



90 3/2\"/>

Ceramic Clock No.3

